



**DAY ONE FRIDAY | 11 SEPTEMBER**

TIME	VENUE	EVENT
ALL DAY	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MAGIC TENT - MOTIVATIONAL SESSION	<b>The Fascinating Journey Of Visual Artist, Clyde Beech</b> A fascinating look into the journey and skills of visual artist and storyteller, Clyde Beech, who grew up in adverse circumstances on the Cape Flats, but was driven and motivated to reach his dream of becoming a professional artist. Specialising in comic book art and sequential visual storytelling, Clyde is a skilled digital artist with a skill set that includes illustration, colour art, digital painting, character design and visual storytelling, contributing to the development of some of the top comic books in the country, such as <i>Kwezi</i> and <i>Supa Strikas</i> .
	THE MAGIC TENT - PANEL DISCUSSION	<b>Creating A Reading Culture From Home</b> Creating and sustaining a reading culture is an important element in creating a reading nation. Join Elinor Sisulu, Sally Partridge, ( <i>Sea Star Summer</i> ) and Karen Theunissen, ( <i>I Have Brown Skin And Curly Hair</i> ) for an exciting conversation about what is on offer for the children with Lorato Trok, ( <i>The Forgotten Scientist: The Story Of Saul Sithole</i> ).
	THE MAGIC TENT - PAPER CRAFT	<b>South African Moms And Kids Get Crafty With Paper</b> With paper, one is never short of craft ideas to keep the hands busy and minds engaged. A number of household items are made from paper - egg boxes, toilet roll cores, cardboard boxes, milk cartons and used copy paper. The Paper Manufacturers Association of South Africa asked moms from around the country to upcycle everyday items into something crafty. This episode features contributions by Maryam Bibi, Mira Naidu, Chanene Ablett, Clare Petra Matthes, Funso Fatunla and Sam Choles.
	THE MAGIC TENT - POETRY AND PRAISE POETRY	<b>Poetry For Young Adults</b> Unathi Magubeni - Poem: <i>Feel More</i> . The poem urges us to connect with our intrinsic greatness.  Xolile Mabuza - Poem: <i>Untitled</i> - The poem is written in English and its purpose is to bring hope and reflect light during coronavirus times. 'I wrote this poem to hold my beloved and everyone who wanted to be held; from close and afar'.
	THE MAGIC TENT - PUPPET SHOW	<b>Adventure In Storyland</b> Emily is visiting storyland, where all the characters from our nursery rhymes and stories live. There is drama when Baby Bear gets lost, and everyone is helping Goldilocks to look for him. Meet people and animals from our favourite stories and rhymes, and find out what happens in the end!
	THE MAGIC TENT - STORYTELLING	<b>Marimba, The Mother Of Music</b> Marimba the Mother of Music, is the Queen of the Vubukatha people and she is the one who invented different music instruments when she accidentally burned her favourite pot and turned it into a drum. A thrilling story about how music instruments came into existence.
	THE MAGIC TENT - STORYTELLING	<b>Stories From Africa</b> A selection of stories and poems for young children and teens from African countries. Oswald Okaitei and Selassie bring tales from Ghana while Kenya's stories are brought to life by John Mukeni and Griffins Ndhine.
	THE MAGIC TENT - THEATRE SHOW	<b>Red Earth Revisited</b> A captivating multi-lingual (English/IsiXhosa) production. Red Earth Revisited is a lively and engaging piece of visual storytelling featuring magical puppetry and song. The innovative sets and puppets have been devised for the production by Onny Huisink, in collaboration with the renowned Keiskamma Art Project from Hamburg. Audiences will be fascinated to discover if a bird with homes in both hemispheres is able to offer insight.
	THE MAGIC TENT - WRITING WORKSHOP	<b>Fly With Fundza - New Writers Take Off!</b> Emerging writers, Tamica Mopp & Amanda Ngema, talk about their writing journeys and spreading their wings under the guidance of their mentors, Sifiso Mzobe and Marche Arends. This panel discussion, hosted by Zilungile Zimela, explores the mentees' inspiration for their short stories, how they found the mentoring process and the joy of writing in their mother tongue. The two mentors talk about their passion for mentoring, the collaborative process, and the delight of seeing their mentees soar.



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10:00 – 11:00	INDUSTRY BEHIND THE SCENES	<b>Book Development in Africa</b> There are two functional book development council's in Africa, one in Ghana and one in South Africa. Join Elitha van der Sandt, CEO of the South African Book Development Council and Ernesticia Lartey Asuinura, Executive Director of the Ghana Book Development Council, as they delve into the complex strategic and processes behind the book value chain and book development in Africa. If Africa pools her resources and book industries move toward intercontinental collaboration, the knowledge production and literary treasures from this continent will go unrivalled. This formidable dialogue is steered by APNET Chairman, Samuel Kolawole.
11:00 – 12:00	INDUSTRY BEHIND THE SCENES	<b>Unpacking The South African Children's Book Market</b> A robust and riveting discussion with key players in the book industry about trends and factors at play in the South African children's book market. Olinka Nell, Dusanka Stojakovic, Lorato Trok and Shay Heydenrych share the experience and industry insights with Khumo Tapfumaneyi.
12:00 – 13:00	INDUSTRY BEHIND THE SCENES	<b>Do We Need Our Own University Presses?</b> In South Africa, scholarly publishers contribute less than 1% of annual publishing output; the situation is even bleaker in other African countries, most of which do not have active university presses. And yet they play a key role in making knowledge available to a general audience and projecting the voices of scholars on the continent. Prof Maria Frahm Arp, Prof Crain Soudien, Prof Sarah Motsoetsa and Dr Divine Fuh plunge into this debate, prompted by Veronica Klipp.
13:00 – 14:00	INDUSTRY BEHIND THE SCENES	<b>Writing for a Pan-African Audience</b> Africa's stories are her new gold. Interest in the continent and her untapped markets are increasing, and the African literary scene is ever expanding. Collaboration and literary interaction amongst African countries remain limited, despite its growth. Dr Ruby Yayra Goka, Kinyanjui Kombani, Dr Wale Okediran and Fred Khumalo, share their experiences of their literary journeys with fellow African writers, from across the continent. Ernest Oppong facilitates. Maria Frahm Arp, Prof Crain Soudien, Prof Sarah Motsoetsa and Dr Divine Fuh plunge into this debate, prompted by Veronica Klipp.
14:00 – 15:00	INDUSTRY BEHIND THE SCENES	<b>The Page Against The Screen – Is There Place For Paper Books And Ebooks?</b> The virtues and vices of paper books and e-books have been the subject of countless studies, articles and discussions over the past number of years. Facilitated by a self-confessed bibliophile Mandy Collins, this light-hearted and candid look at these two mediums, their perks and pitfalls, also explores some of the trends and insights into publishing in hard copy and online. Join authors Fred Khumalo (Talk Of The Town) and Gus Silber (The Disruptors), publisher Clare-Rose Julius, president of the South African Booksellers Association, Melvin Kaabwe and Samantha Choles, communication manager for the Paper Manufacturers Association of South Africa.
15:00 – 16:00	INDUSTRY BEHIND THE SCENES	<b>Author Contracts and Copyright</b> Workshops on copyright and book publishing contracts are perennially in demand by authors. Monica Seeber of ANFASA and Louis Gaigher of PASA have been working on a booklet, based on the ANFASA-PASA Agreement on Contract Terms (APACT) which explains publishing contracts in direct and user-friendly detail. In this panel session, Monica and Louis provide insight into some of the questions they have most often been asked about copyright and contracts – and how they answered them.
18:00 – 19:00	BOOK CLUBS	<b>Semi-final – Battle Of The Book Clubs</b> Four SA-based book clubs battle it out into the semi-finals of the "Lit-est book club in the land".
19:00 – 21:00	POETRY	<b>Keorapetse Kgositsile Poetry Café With Hear My Voice</b> A performance-poetry evening dedicated to the legendary Keorapetse Kgositsile. Hosted by Mutinta Bbenkele-Simelane, African stars Bokang Maragelo, Dr Wally Serote, Yomi Sode, Zizipho Bam, Khadija Tracey Heeger and Aja Monet team up for an unforgettable experience.



**DAY TWO | SATURDAY | 12 SEPTEMBER**

TIME	VENUE	EVENT
ALL DAY	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
10:00 – 11:00	SHORT STORIES	<b>Staying Sane: Lockdown Chronicles</b> Entertaining and hilarious at times, Pumla Gqola ( <i>Reflecting Rogue: Inside The Mind Of A Feminist</i> ), Melusi Tshabalala, ( <i>Melusi's Everyday Zulu</i> ) and Kelly-Eve Koopman ( <i>Because I Couldn't Kill You</i> ) share their lockdown experiences – and how they are charting and navigating a new normal in pandemic times. Melinda Ferguson helms. <b>Pumla Gqola, Melusi Tshabalala, Kelly-Eve Koopman   Facilitator: Melinda Ferguson</b>
	FOOD SECURITY	<b>Down To Earth: From Garden To Table</b> Healthy living has many benefits. Add growing your own produce and the benefits are exponential! You'll not want to miss, Dudu Busani-Dube ( <i>Zandile The Resolute</i> ) and Jane Griffiths ( <i>How To Grow Organic Vegetables And Herbs In South Africa</i> ) sharing their secrets on how to grow your own food, in any sized space. Pippa Hudson navigates this journey. <b>Dudu Busani-Dube, Jane Griffiths   Facilitator: Pippa Hudson</b>
11:30 – 12:30	SCIENCE FICTION	<b>Time, Space And The Anthropocene: Fiction And The Fall Of Man</b> Lauren Beukes ( <i>Afterland</i> ), Sphiwe Gloria Ndlovu ( <i>Theory Of Flight</i> ) and Mohale Mashigo ( <i>The Intruders</i> ), explore the similarities between the fictional universes of their books along with magic realism, our current reality and more. James Murua steers the conversation. <b>Lauren Beukes, Sphiwe Gloria Ndlovu, Mohale Mashigo   Facilitator: James Murua</b>
	ECONOMICS	<b>Is The Glass Half Empty? How To Create Economic Opportunities In South Africa</b> Join Dr Jakkie Cilliers ( <i>Africa First! Igniting A Growth Revolution</i> ) and Tanya Cohen ( <i>contributor to Recession, Recovery &amp; Reform: South Africa After COVID-19 edited by Raymond Parsons</i> ) for a deep dive into the lessons of the current historical moment and moving forward with positivity in times of economic uncertainty. Facilitated by Thuletho Zwane. <b>Dr Jakkie Cilliers, Tanya Cohen   Facilitator: Thuletho Zwane</b>
	IDENTITY	<b>The World Looks Like This From Here: Masculinity, Misogyny And African Psychology</b> The gendered journeys of boys to men and girls to women in contemporary SA townships is the subject of this fascinating discussion by Malose Langa ( <i>Becoming Men: Black Masculinities In A South African Township</i> ), Kopano Ratele ( <i>The World Looks Like This From Here: Thoughts On African Psychology</i> ) and Ayanda Borotho ( <i>Unbecoming To Become: My Journey Back To Self</i> ). Malebo Sephodi directs the conversation. <b>Malose Langa, Kopano Ratele, Ayanda Borotho   Facilitator: Malebo Sephodi</b>
13:00 – 14:00	RACE & IDENTITY	<b>White Privilege</b> Melinda Ferguson ( <i>Smacked; Hooked</i> ), Fiona Snyckers ( <i>Lacuna</i> ) and Dr Sarah Godsell ( <i>Liquid Bones</i> ) speak frankly to Prof Christi van der Westhuizen about the meaning of white privilege – globally and in the context of South Africa. <b>Melinda Ferguson, Fiona Snyckers, Dr Sarah Godsell   Facilitator: Prof Christi van der Westhuizen</b>
14:30 – 15:30	CRIME	<b>Exposé! Stories That Gripped The Nation</b> What does it take to be an investigative journalist? Join Jacob Dlamini ( <i>The Terrorist Album</i> ), Rehana Rossouw ( <i>Predator Politics: DD, Fred And The Great Land Scam</i> ) and Qaanitah Hunter ( <i>The Balance Of Power</i> ) as they explore the perils and rewards of their important behind-the-scenes work with Iman Rappetti, author of <i>Sermons of Soul</i> . <b>Rehana Rossouw, Jacob Dlamini, Qaanitah Hunter   Facilitator: Iman Rappetti</b>
	AFRICA	<b>Giving Books A Place Of Pride In Africa; The Role Of Literary Journals On The Continent</b> Literary journals on the continent are creating awareness of great African writing. Rémy Ngamije ( <i>Doek!</i> ), James Murua, ( <i>James Murua's African Literature Blog</i> ), Jennifer Malec ( <i>The Johannesburg Review Of Books</i> ), Troy Onyango ( <i>Lolwe</i> ) and Dr Ainehi Egoro-Glines ( <i>Brittle Paper</i> ) discuss the gaps that necessitated the creation of their diverse literary journals, as well as the challenges and opportunities available in the literary space. James Murua leads the conversation. <b>Rémy Ngamije, Dr Ainehi Egoro-Glines, Jennifer Malec, Troy Onyango   Facilitator: James Murua</b>



## DAY TWO SATURDAY | 12 SEPTEMBER

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	LAW	<b>Law And Justice</b> Judge Dikgang Moseneke ( <i>All Rise - A Judicial Memoir</i> ), Andrew Harding ( <i>These Are Not Gentle People</i> ) and Advocate Tembeka Ngcukaitobi ( <i>The Land Is Ours: South Africa's First Black Lawyers And The Birth Of Constitutionalism</i> ) discuss the successes and failures of the South African constitutional law in delivering justice. Prof Tshepo Madlingozi navigates this walk, and talk, through the law. <b>Andrew Harding, Judge Dikgang Moseneke, Adv Tembeka Ngcukaitobi   Facilitator: Prof Tshepo Madlingozi</b>
16:00 – 17:00	FEMINISM	<b>Feminism: Our Bodies, Our Truths</b> Women's bodies filter their life experiences and can be tools for conformity or resistance. Mishumo Madima, Terry-Ann Adams, Jen Thorpe and Anelile Dlamini- Gibixego explore this statement – and reflect on how, through feminism, the norms imposed on women can be learnt and unlearned. Dr Alma-Nalisha Cele of Cheeky Natives facilitates. <b>Mishumo Madima, Terry-Ann Adams, Jen Thorpe, Anelile Dlamini-Gibixego   Facilitator: Dr Alma-Nalisha Cele</b>
	TRAVELOGUE	<b>Collecting From Afar: Stories Full Of Home</b> How do perceptions change and how are stories shaped when you leave home? Join writers Sisonke Msimang ( <i>Always Another Country</i> ), Deon Maas ( <i>Witboy In Berlin</i> ), Niq Mhlongo, ( <i>Black Tax</i> ) and Lerato Mogoatlhe ( <i>Vagabond</i> ) in a fascinating discussion on chronicling the merging of the local with the global. Zukiswa Wanner facilitates this cross-border conversation. <b>Sisonke Msimang, Deon Maas, Niq Mhlongo, Lerato Mogoatlhe   Facilitator: Zukiswa Wanner</b>
19:00 – 21:00	RELATIONSHIPS	<b>Stuff We Wish We Knew Before Getting Married: Faith, Love And Everything In Between</b> While Mo and Phindi Grootboom, authors of <i>Stuff We Wish We Knew Before Getting Married</i> , discuss the original purpose of marriage, Phindile Yende ( <i>The Signs Were There Yet, You Married Him</i> ) points out the signs that make compromise unattainable. Dr Sindisiwe van Zyl steers this loaded discussion. <b>Mo Grootboom, Phindi Grootboom, Phindile Yende   Facilitator Dr Sindisiwe van Zyl</b>
	EROTICA	<b>Husbands, Wives And Lovers: The Empresses Of Erotica Share Their Secrets</b> The empresses of erotica – Takalani M ( <i>Into The Sun</i> ), Yvonne Maphosa ( <i>Grasping At Straws</i> ), Busisekile Khumalo ( <i>Lola's Heart</i> ) and Tiffany Kagure Mugo ( <i>Quirky Quick Guide To Having Great Sex</i> ) – share the pulling power in their stories with Dudu Busani-Dube. <b>Takalani M, Yvonne Maphosa, Busisekile Khumalo, Tiffany Kagure Mugo   Facilitator: Dudu Busani-Dube</b>

## DAY THREE SUNDAY | 13 SEPTEMBER

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ALL DAY	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
09:00 – 10:00	FOOD	<b>Kitchen Queen: Nourishment For The Soul, Glow For The Skin</b> Lucia Mthiyane of Kitchen Queen fame shares her remarkable food journey – one that has been consistently marked by the elevation of the ordinary to the extraordinary. Samantha Manclark hosts this cooking session.



**DAY THREE | SUNDAY | 13 SEPTEMBER**

TIME	VENUE	EVENT
10:30 – 11:30	RACE & IDENTITY	<p><b>Dala What You Must: Diverse Stories From Coloured Perspectives</b> Broadcaster Lester Kiewit leads what promises to be both an entertaining and serious somewhat dark conversation on the heterogeneity of coloured identities and cultures through language with Bernie Fabing (<i>Is Alles Oraait Byrie Hys</i>), Lynthia Julius, (<i>Uit Die Kroes</i>) and Mia Arderne, (<i>Mermaid Fillet</i>).</p> <p>Bernie Fabing, Lynthia Julius, Mia Arderne   Facilitator: Lester Kiewit</p>
	INTER-GENERATIONAL	<p><b>Reimagining Our Heroes: An Intergenerational Dialogue</b> Sol Plaatje's 1930 <i>Mhudi</i> was the first full-length novel to be written in English by a black South African. Eighteen years later, the first post-1948 generation of black writers began to be published by Drum magazine. A stellar line-up of Dr Sipiwo Mahala, Prof Njabulo Ndebele and Sabata-Mpho Mokae discuss these pivotal literary milestones – and their effect on contemporary SA writing. Jennifer Malec of the Johannesburg Review of Books facilitates.</p> <p>Dr Sipiwo Mahala, Sabata-Mpho Mokae, Prof Njabulo Ndebele   Facilitator: Jennifer Malec</p>
12:00 – 13:00	FEMINISM	<p><b>Perils Of Patriarchy: Whenever, Wherever, Everyday – Confront Not Cower</b> <i>Perils Of Patriarchy</i> is a collection of 10 honest essays by 10 womxn giving their real-life accounts of the patriarchy in their spaces, bodies, skin, hair and sexuality. Join five of them – writers Cassandra Moodley, Felicia Thobejane, Thuli Nduvane and Yasaar Moosa, and editor Candice Chirwa – in this vital discussion.</p> <p>Cassandra Moodley, Felicia Thobejane, Thuli Nduvane, Yasaar Moosa   Facilitator: Candice Chirwa</p>
	RACE & IDENTITY	<p><b>Breaking Through Shame: Overcoming Societal Norms</b> In what promises to be an unmissable conversation, Jamil F. Khan, (<i>Khamr: The Makings Of A Waterslams</i>), Chiké Frankie Edozien (<i>Lives Of Great Men</i>) and Mark Gevisser (<i>The Pink Line</i>) discuss their queer journeys, and past, present and future LGBTQ+ frontiers. Lawyer Letlhogonolo Mokgoroane moderates.</p> <p>Jamil F. Khan, Chiké Frankie Edozien, Mark Gevisser   Facilitator: Letlhogonolo Mokgoroane</p>
13:30 – 14:30	RACE & IDENTITY	<p><b>Black Lives Matter</b> A trio of authors – Zukiswa Wanner, (<i>Hardly Working: A Travel Memoir Of Sorts</i>), Sisonke Msimang (<i>Always Another Country</i>) and Munnira Katongole – interrogate the most important decentralised movement of our time, examining how marginalised segments of larger communities remain on the periphery. Moderated by Letlhogonolo Mokgoroane.</p> <p>Zukiswa Wanner, Sisonke Msimang, Munnira Katongole   Facilitator: Letlhogonolo Mokgoroane</p>
15:00 – 16:00	CRIME	<p><b>Hiding In Plain Sight: Exposing The Villains Of Past And Present</b> South Africa remains ravaged by deceit. Is hiding the truth ever possible? Join Jacob Dlamini (<i>The Terrorist Album</i>), Imtiaz Ahmed Cajee (<i>The Murder Of Ahmed Timol</i>) and Rehana Rossouw, (<i>Predator Politics: DD, Fred and the Great Land Scam</i>) as they reflect on how the past finds its way into the present through the real-life stories captured in their books. Gaongalelwe Tiro, author of <i>Parcel Of Death: The Biography Of Onkgopotse Abram Tiro</i>, facilitates.</p> <p>Jacob Dlamini, Imtiaz Ahmed Cajee, Rehana Rossouw   Facilitator: Gaongalelwe Tiro</p>
	POLITICS	<p><b>The Role Of Women In Struggles For Liberation</b> The role of women in liberation struggles is not always documented – and, if it is, it is hardly on the forefront and frequently located in the domestic, as opposed to national, realm. Shanthini Naidoo (<i>Women In Solitary: Inside The Female Resistance To Apartheid</i>), Prof Christi van der Westhuizen (<i>Sitting Pretty: White Afrikaans Women In Post-Apartheid South Africa</i>) and Candice Chirwa (<i>Perils Of Patriarchy</i>) discuss how these stories can be archived. Facilitated by Karabo Kgoleng.</p> <p>Shanthini Naidoo, Candice Chirwa, Prof Christi van der Westhuizen   Facilitator: Karabo Kgoleng</p>
16:30 – 17:30	AFRICAN NOVELS	<p><b>Politics And Home: Taking Ownership Of Our Narratives</b> Africans remained challenged to find their unique expression in the world. In this vital discussion, Mũkoma wa Ngũgĩ (<i>We, The Scarred</i>), Abi Daré, (<i>The Girl With The Louding Voice</i>) and Wayétu Moore (<i>She Would Be King</i>) reflect on how the African narrative is positioned within the global context – and how ownership of the continent's narrative can be taken. Zukiswa Wanner directs the conversation.</p> <p>Mũkoma wa Ngũgĩ, Abi Daré, Wayétu Moore   Facilitator: Zukiswa Wanner</p>
18:00 – 19:00	BOOK CLUBS	<p><b>Battle of the Book Clubs Finale</b> Two SA-based book clubs battle it out in a race to be crowned the "Lit-est book club in the land".</p>

